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EXPLANATION OF PLATES

133 PLATE I.—THE MARQUESAS ISLANDS IN 1921.

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- A. Looking west into Taha Uku, Atu Ona (Vevan), and Ta'a Oa, probably the center of original settlement on Hiva Oa.
- B. Modern houses on the site of an ancient feast place at Haka he Tau, Ua Pou.
- C. Section of a temple platform in Tai-pi valley, Nuku Hiva.
- D. Retaining walls of terraced taro plantation on a hillside at Haka he Tau, Ua Pou.
- E. Village scene at Hokatu, Ua Huka.
- F. Birth-house at Haka he Tau, Ua Pou.

PLATE II.—MARQUESAS ISLANDERS OF TODAY.

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- A. Puhe tete Haapuni, a *tahuaa nui* who was my chief informant at Atu Ona, Hiva Oa—an example of the stocky native type. The illustration shows him standing beside the stone image of Taka-i'i at Pua Ma'u. Full blooded.
- B. Te-ike Pupuni, a maker of food pounders on Ua Huka. Half Chinese.
- C. Eo tafa of Ta'a Ua, Hiva Oa, showing typical tattoo body covering. Pure blooded. (The tattoo design was brought out by the use of paint.)
- D. Teava'o of Atu Ona, Hiva Oa, an example of the lean native type. Pure blooded.
- E. Honono of Pua Ma'u, Hiva Oa, wearing an ancient bark-cloth *asmi*. Pure blooded. He is a survivor of the times of cannibalistic warfare.
- F. Tahia-t'a-ko'e of Pua Ma'u, Hiva Oa, who recorded from her grandfather the creation chant and other sacred chants. She wears an old *pene ei* (wreath). Pure blooded.
- G. Prouho of Umo'a, Fatu Hiva, a wood carver. Pure blooded.
- H. Manepeke of Hane, Ua Huka. Half Hawaiian.
- I. Tavahi-tekao of Atu Ona, Hiva Oa. Pure blooded.
- J. Taniha Teahu of Hane, Ua Huka. Pure blooded.
- K. Tehono of Haka he Tau, Ua Pou. Pure blooded.
- L. Tahia-po'o-beama of Hane, Ua Huka. Pure blooded.
- M. Penapena, chief of Haka Han, Ua Pou. One-quarter American.

304 PLATE III.—TATTOO DESIGNS IN THE MARQUESAS: HEAD, ARM AND HAND DESIGNS.

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Marquesan Sexual Behavior

The primary purpose of this paper is to present an objective report of Marquesan sexual behavior as obtained during the years 1956, 1957 and 1958 on the island of Nuku Hiva in the northern group of the Marquesas. These data will be compared with ethnographic and historical documentary evidence concerning sexual behavior, whenever possible. Further, comparisons will be made with earlier reports of the sexual behavior of the Marquesans and other Polynesian groups, as the data permits. Finally, conclusions will be presented concerning a number of aspects of Marquesan sexual behavior that have aroused some interest in previous reports. [121] [13]

The data upon which this report is based were collected while the author was carrying on archeological fieldwork in the Marquesas Islands, under the sponsorship of the American Museum of Natural History of New York. During these years, a total of 12 months were spent in the Marquesas archipelago, mainly on the island of Nuku Hiva. All other islands in the archipelago except Ua Huka were visited, however. [122] [114]

As familiarity with the native culture increased, a number of problems developed in which the evidence of archaeology and observable native customs of the present failed to coincide with certain of the previously published accounts of Marquesan aboriginal culture. Many of these /2/ problems have been dealt with in my report of the archeological excavations on Nuku Hiva (Suggs, R. C. 1961. The Archaeology of Nuku Hiva, Marquesas Islands, French Polynesia. Amer. Mus. Anthro. Papers Vol. 49 Pt. 1.). They involve such topics as the derivation and age of the Marquesan occupation, population density in prehistoric times, native political organization, economic structure, etc. [12] [113] ●

An important area in which a discrepancy between reports and observed behavior appeared was that of sexual behavior. The presentation of Marquesan sexual behavior in Kardiner and Linton (Kardiner, A. (Ed.) The Individual and His Society. New York, 1939.), quite familiar to all students of culture and [113]